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НАТАЛИ

NATHALIE

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Moderato

The musical score is written for piano in 4/4 time, marked 'Moderato'. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system features a piano (*p*) dynamic marking. The fourth system continues the piano accompaniment. Chord symbols G7, Cm, G, and D7 are placed above the bass staff to indicate harmonic changes. The melody in the treble staff is characterized by flowing eighth-note patterns and occasional rests, while the bass staff provides a steady accompaniment with eighth-note runs and sustained chords.





Words by Ramon Arcusa

Nathalie
 en la distancia
 tu recuerdo
 vive en mi
 yo que fui
 tu amor del alma
 y a tu vida
 tanto di.

Que serade ti?
 donde estas? que ya
 a mi atardecer
 ya no has vuelto mas
 Quien te cuidara?
 vivira por ti
 Quien te esperara?
 Nathalie.

Nathalie
 ayer mi calma
 hoy cansado
 de vivir,
 de vivir
 sin la esperanza
 de que vuelvas
 junto a mi.

Que sera de ti?
 donte estas? que ya
 el amanecer
 no oye tu cantar
 Que sera que a ti?
 no te importa ya
 que yo sufra asi,
 Nathalie.

Quien te cuidara?
 vivira por ti
 Quien te esperara?
 Nathalie.
 Que sera que a ti?
 no te importa ya
 que yo sufra asi,
 Nathalie, Nathalie, Nathalie.